WHAT'S WHAT IN FILM AND VAUDEVILLE HERE NEXT WEEK

John Barrymore Seen As a New Hamlet; Lionel as the King

Genius of the Brothers Proved in "The Jest" Suggests Further Possibilities Likely to Come True in Another Year.

Bu Charles Darnton.

UT of the theatrical muck of things comes the hope of a new Hamlet. In the next year John Barrymore should have his fingers on the skull of Yorick, and Lionel Barrymore should be playing the King. This is a prediction worthy of consideration.

Booth acted Hamlet as no one since his time has played it. For one thing, I remember the play of his hands—slender, expressive hands that told their own story. John Barrymore brings much of this expression to "The Jest." He is sensitive to his finger-tips, even though he might put on boxing gloves with the next man he met in the street.

The American dramatist who took "The Jest" from the Italian is too fine, too modest to have his name figure in the advertising columns. When his translation of the play scored a hit in New York he was lying on a doctor's cot far away from the Broadway world. I have given my word not to "give away" his name, but you may guess it if you happen to think



MARTHA HORTON STANGLE HILTON WITH

"THE HIGH FLYERS"

COME TO THE OLYMPIC

The attraction at the Olympic

Theatre will be the High Flyers

a musical burlesque called "The

harity Bazaar." The company includes Bert Bertrand, Gertrude Rais

on, Charles Cole, Frank Hanscom,

Pine, Roscoe Allis, Doc Doll and a

London and Paris Notable

PARIS, April 11,-Morris Gent of

since the beginning of the war. He

any from London, including "Mecca,"

"Chu-Chin-Chow," the biggest ling-

Mr. Gest has been il) in Paris, but

new recovered. file iffness was

brought on in part by worry over in-thility to learn the fate of his fathe-coal mother, who live mear Odesca and coan whom he has not heard for mor-han two years. Odesca has lately been the centre of Rolshevik warfare.

WAR ORPHANS' BENEFIT.

Italian Play to Be Presented at the

A benefit will be given at the Lex-ngton Theatre to-morrow evening

or the orphans of soldiers and sall-

The entertainment will consist o

first performance of a new rise a Italian, entitled "Passa Italia,

ountry. The work is not a war play

though it draws its inspiration from

May 30

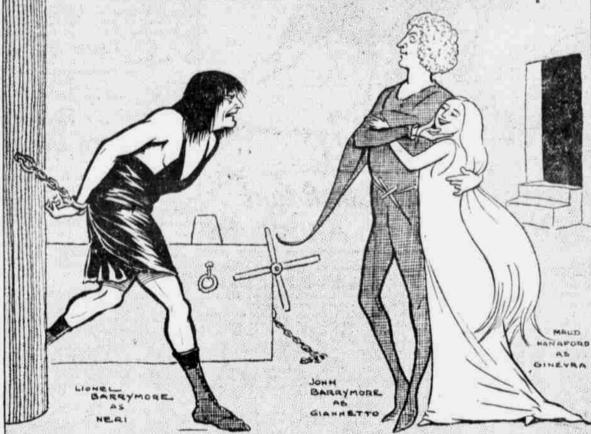
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sh success in years.

Theatrical Deals.

WITH EIGHT NEW PLAYS

FRED STONE ON SCREEN



BARRYMORE BROTHERS IN THEIR NEW PLAY, "THE JEST,

BILLS AT NEW YORK

Field in "Married in Haste," Wednes-

Charlotte Leslay, and others. The

AND PICTURE PLAYS

Charles Roy in "The Sheriff's Son." The change of bill on Thursday will

the first half of the week will be

Dooley and Dooley, Staley Birbeck,

PROCTOR VAUDEVILLE

of a young American playwright who realized the worth of the Salvation TOM MCORE AT RIALTO Army before it went into the war.

But the main point is that John Barrymore will probably play Hamlet in another year, and that Lionel Barrymore will be the King. "The Jest" is merely extravagant melodrama reflecting the age in which men made alto in "A Man and His Money," a Fred Stone will be seen in "Johnny themselves the spendthrifts of life. Yet it is melodrama that makes its photo play which gives him the role force felt so strongly that people who go to the theatre are held by it.

I believe that John Barrymore can play Hamlet and that he will play his folly and, leaving his fortune in IRWIN'S "MAJESTICS" Lionel Barrymore may be counted upon to give a fine performance as the hands of his lawyer, goes West the King. The Ophelia might easily be within the powers of Ethel Barry. to grow up with the country. The girl nore-but we cannot ask too much of one family.

Once again, the Barrymore brothers have proved themselves to be the surprise of the thatrical world. John has given a fine performance distinguished for its grace, and Lionel has made himself into a stage giant full of strength and amazing faith.

Let us wait for the time when these actors will make "Hamlet" a thing complete the bill. of their own. Before another year passes they are likely to give New York a fresh sensation.

New Offerings AND AMERICAN THEATRES In the Theatres

(Additional dramatic announce" Sensue Haya Kawa in "A Courageous ments for the coming week will be Coward" and the Chaplin comedy will printed in The Evening World of Mon- Tuesday; Albert Ray and Elinor

THE leading film feature at the day; J. Warren Kerrigan in "The End Rivell next week will be Ethel of the Game," Thursday: Taylor Clayton in "Pettigrew's Girl." Holmes in "A Regular Fellow" and This play, by Will M. Richey, is from Heasie Love in "A Yankee Princess, a story by George Welford. A soldier Friday: Montague Love and June Elboy learns to love a chorus garl by vidge in "The Quickening Flame," Loking at her picture in a shop win- Saturday, and Viola Dana in "False dow, and when he comes home from Evidence," Sunday. the war he wins her from a rich man. At Loew's American Theatre and The programme will also include "The Roof the first half of the week will the programme Manutain." Charlie by Ash and Hyams in 'Nothing on Ghost of Slumber Mountain," Charlie by Ash and Hyams in 'Nothing on the Level," Miller and Mullen in "The Chaplin in 'Police," and concert num-

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Solon's Liniment. Clean, convenient, economical. Ask any druggist for it. 5isters, Mabel Harmond and motion pictures.

Proctor's 23d Street Theatre will start the week with the Singer Midgets, the Monarch Comedy Four, Frank Markley and Crouch and Jourdan. The Midgets remain on the Shrining to-morrow, Money Shrining to the Cooke and Oatman and Keene and Forworth. There will also be motion lie Chaplin in "The Palling Carear" Wednesday at Cooke and Oatman and Keene and Forworth. There will also be motion lie Chaplin in "The Palling Carear" Strutts and Thrill cal Review and muscle.

Age. "Stunts and Thrill cal Review and muscle.

Age." "Stunts and Thri

IN WESTERN FILM PLAY

in the case goes West too, and finds colish Days," the Balto Magazine, and orchestral and vocal music will chorus of girls,

SUNDAY JUBILEE BILL AT THE HIPPODROME The annual Hippodrome Anni-

versary Jubilee will be given at the New York Producer Has Made in the entire cast of the current spectacle, together with stars and com-Girl who Stayed at Home" and posers who have helped make history at the Hippodrome in years gone by. Charlie Chaplin in "Police," Monday: John Philip Sousa has planned two new numbers for the occasion and he will also accompany Julia Aribur, who will recite "The Battle Hymn of the Hippodrome Employees' Asso-

"THE NEW BON TONS" IN COLUMBIA BURLESQUE

the Columbia Theatre and give a burlesque called "The Movie Craze. aspects of filming a play. Vaudeville introduced. In the company are Lester Allen, John Barry, Jack Strouse, Ethel Albertini, Flowdo Radelliff, Martha Horton, Eddia Simmons, Ruby Willing, Harry O'Neal, Joe Smith and a chorus of girls. oring Lyons and Yoseo, Chisholm and Breen, Haif Stephens, Beulah Pearl and others, together with Griffith's

toplay, "The Giri who Stayed at "THE ROARING ROAD" STRAND'S FILM FEATURE

lace Reed in "The Roaring Road," : film play by Marion Pairfax. Th story concerns a young auto salesman Put it on freely. Don't rue it in.

Just let it penetrate naturally. What a Mabel Burke and the last episode of catablishes a new record for his car other features will be "A Foolish sense of soothing relief soon follows!" Thursday will bring Bert Age, "Stunts and Thrills," the Topi-

"THE TURN IN THE ROAD" FEATURE OF PLAZA BILL

For its film offerings the Plaza Avenue of Victory to Blase Till Theatre will have "The Turn in the Road" and Roscos Arbuckle in "The Sheriff" to-morrow, Monday and Tuesbill Thursday, and with them will be day: Constance Talmadge in "Who Avenue, including the Tower of Jew-Leonard and Willard, Billy Glason, Cares?" Wednesday and Thursday; els and the Victory Arch, will be concooke and Oatman and Keene and "Children of Banishment" and Chart thursday; els and the Victory Arch, will be concooke and Oatman and Keene and "Children of Banishment" and Chart thursday; els and the Victory Arch, will be concooke and Oatman and Keene and "Children of Banishment" and Chart thursday; els and the Victory Arch, will be concooked and Oatman and Keene and "Children of Banishment" and Chart thursday; els and the Victory Arch, will be concooked and Oatman and Keene and "Children of Banishment" and Chart thursday; els and the Victory Arch, will be concooked and Oatman and Keene and "Children of Banishment" and Chart thursday; els and the Victory Arch, will be concooked and Oatman and Keene and "Children of Banishment" and Chart thursday; els and the Victory Arch, will be concooked and Oatman and Keene and "Children of Banishment" and Chart thursday; els and the Victory Arch, will be concooked and Oatman and Keene and "Children of Banishment" and Chart thursday; els and the Victory Arch, will be concooked and Oatman and Keene and "Children of Banishment" and Chart thursday; els and the Victory Arch, will be concooked and Oatman and Keene and "Children of Banishment" and Chart thursday the Mayor thursda

Edgar Varese Starts His New Symphony Band

By Sylvester Rawling. HE New Symphony Orchestra

larbara Douglas and Marjorie Hilgave its first concert at Carnegie Hall last night. Edgar Varese, the conductor, who is not all AT SIST STREET THEATRE earnest young French musician who before the war, I believe, was more or less associated with Richard Theatre the first half of the week will be Mollie King in "Suspense." Strauss. Unquestionably he is in When the bill changes on Thursday sympathy with the dreams and isions and methods of modern composers, for, with the exception of an excerpt from a cantata by Bach at the beginning, his programme was all new, each number marked on the programme, "First performance in New York." There may be question as to the need of another symphony orchestra in New York; but Mr. Varese and his ninety-six musicians, working on a co-operative basis, are AT HURTIG & SEAMON'S Fred Irwin's "Majestica" will be at Plorence Reposit. Buth Darbour Vallerie True, Flo Emery, Lyle La

he enterprise is legitimate. Mr. Varese was nervous at the tart, but his players, among whom there were to be seen many fa-millar faces, had no lack of nerve-and they followed his beat faithfully and are to be credited with an initial and are to be credited with an initial performance full of promise for their future concerts. The most interesting of the novelties was the last, Gabriel Dupont's symphonic peem "Le Chant de la Destinee." It is to be regretted that the composer died of tuberculosis at the beginning of the war, when he was only thirty-six years old, for the work is virile, suggestive and contrating.

Charming was 'be impression made by Debussy's gig as from his "Images near Orchestre," well played. There were two other "Images, pour Or-chestre" by Rela Bartok, futurist by selin and humore sque in fulfilment solobel worth bearing was revealed a Effore Cadarin, despite her flame a Australian, it was said. Fire one in Alfredo Casella's "Notte il faggin," music rather difficult to ma, and sons it well, disclosing a

Here's news! Arturo Toscanini. I corld-famel former conductor at the letropolitan Opera House, is to re-

Giovanni Martinelli, Nina Morgana

Virginia Rea, soprano, will be the scholat at the concept of the Walderf-Asteria Orchestra under Joseph Enecht in the main feyer to-morrow

Samuel A. Ba'dwin will give his

CARNEGIE HALL Hely Thursday, April 17, 84 N.15. "St. Matthew Passion"

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MAT. TODAY 2.15 HIPPODROME

TO-MORROW SUNDAY HIPPODROME ANNIVERSARY SOUSA HOL

THE SUNDAY BILL OF THE YEAR! DANCE PALACE

last night. With him song Maria Carrientes, Mary Ellia, De Luca and

bines" composer, and Frank Bryan the "jagz Sousa", conducting. The will be many solo specialtics.

The People's Music Lauree has ar ranged the incidental music for "The Bonds of Interest" which opens is the Garrick Theatre on Monday evening, and the programms will be carried on under its direction. The league has done good work through its series of free concerts, and it is understood will continue its activities throughout the activities

starting on June 2, is to be given of the Green at Columbia University be the New York Military Band under

Edwin Franke Goldman. There will be free concerts on Monday, Wednes day and Friday evenings for ter

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BENEFT OF THE 230 SL ACTORS' FUND

ing made for many more than the lege to-morrow afternoon, but there summer's concerts. Admission will be no recital next Wednesday nor on Easter Sunday.

and Pietro You will give a concert in the Waldorf-Astoria Ballroom next Saturday morning for the benefit of American Fund for Free Milk

Rossini's "Stabat Mater" will be given on Thursday evening at the Hunter College Session under the di-rection of Ciemente de Macchi, and by Madame Murocelli, soprano; Lila Robeson, contraito; Ernest Davis, tenor and Pierre Remington, basso.

CONCERTS AND MUSIC.

THEORATORIO SOCIETY

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